

DEATH OF LITERATURE

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ABSTRACT

Now making of university syllabus in India are guided by political, caste and religious considerations. Literary and academic beauty and relevance are become secondary to them. Great and classical writers have been replaced by caste and political commentators. The main goal of academic institutions is less of imparting knowledge but more of appeasing political and caste ideologies. Translations are also harming the cause of education.

KEYWORDS

- 1-Dalit- Scheduled Caste groups enjoying caste reservation and caste financial assistance.
- 2-Other Backward Caste- Group of castes recognized as Backward Caste and given so many benefits on the basis of caste.
- 3-Left- Communist ideology which supports caste-ism and oppose prominent writers branding them elitists.
- 4- Lohiaite-Thinkers who support a kind of caste and Islamic writers in the name of secularism and social justice.